



2019 Regional Rules

Version 14.2

REGISTRATION

*Entries are accepted on a first come basis and are limited by the time restriction for each location.

*Studio directors determine the level of each dancer. The competition level of each routine is determined by the level of the dancers registered.

*All entries must register through a studio.

PERFORMANCE LEVELS

*Studio Directors determine the level of each dancer based on the following criteria. Please check level placement of all dancers.

Shooting Star Division - This division is for **beginner** dancers who take 3 or less hours of dance per week and have limited or no competition experience. A dancer in this division may compete in no more than 5 routines. Shooting Star dancers may compete in the Rising Star Division and in All Star Lines and Productions. The Shooting Star level does not have a solo division.

Rising Star Division - This division is for intermediate dancers who take 5 or less hours of dance per week. A dancer in this division may compete in no more than 8 routines. Rising Star dancers are eligible to compete in both the Shooting Star and All Star divisions.

All Star Division - This division is for **advanced** dancers who take 5 or more hours of dance per week or have extensive competition experience. All Star Dancers may also compete in the Rising Star Division. Dancers who wish to compete for Title, be picked for our National Opening Number, and compete for cash awards **MUST** be in the All Star Division.

ROUTINE PLACEMENT

Solos - Dancers must compete in the level they are registered and may compete no more than 3 solos.

Duos/Trios - The most advanced dancer determines the level of the routine.

Small and Large Groups - No more than 49% of the dancers may be from a higher level.

Line or Production - no more than 25% of the dancers may be from a higher level.

PERFORMANCE CATEGORIES

Acro: Routine containing acrobatic and gymnastic moves. Choreography must also contain 50% dance technique.

Ballet: Routine consisting of classical ballet movement and technique.

Baton: Routine using baton(s).

Character: Dancers must portray an easily recognizable character.

Clogging: Routine consisting of clogging technique and performed in clogging shoes.

Contemporary: Routine consisting of contemporary jazz/lyrical technique.

Hip Hop: Routine consisting of mostly hip hop or street style moves.

Jazz: Routine consisting of primarily jazz technique.

Lyrical: Routine where dancers interpret the lyrics of a song.

Modern: Interpretive routine in modern style.

Musical Theatre: Routine choreographed to a song from a Broadway or movie musical.

Open: Routine consisting of more than one style of dance or that does not fit into any other category.

Pointe: Routine containing pointe technique. At least **50% of the performers must be on pointe.**

Tap: Routine consisting of tap technique.

Song and Dance: Routine consisting of singing and any style of dance. Music may only have back-up voices.

Supplemental: Routine consisting of any dance style or any combination of styles.

Vocal: Any type of vocal performance using one hand held microphone provided by Beyond The Stars. Accompaniment can only be instrumental.

*Only 3 acrobatic tricks are permitted in the any dance category except Acro, Character, Hip Hop Open, and Supplemental.

Passes are considered one trick.

*Soloists may not compete against themselves in the same performance category.

*In a duo/trio, or group routine 50% of the performers must be different when competing in the same age and performance division.

DIVISIONS

Solo	1 dancer	Solo	2:45 minutes
Duo/Trio	2 - 3 dancers	Duet/Trio	3 minutes
Small Group	4 - 9 dancers	Small Group	3 minutes
Large Group	10 - 19 dancers	Large Group	4 minutes
Line	19 + dancers	Line	5 minutes
Production	20 + dancers	Production	5 to 8 minutes

*Extended time is available for purchase for group entries that exceed the time limit.
*Maximum extra time allowed is 1 minute.

AGE DIVISIONS

*Age Division is determined by average age of performers, Mini 4 - 6, Petite 7 - 9, Junior 10 -12, Teen 13 -15, Senior 16 -20.

If the average age of the group is 15.9, the entry will compete in the 15 year old age division.

*A performer's age is determined by their age as of January 1st, 2019.

* Studio directors must be prepared to present birth certificates should a protest arise.

*Any person who is visible on stage once the routine has started and prior to the end of the routine will be considered a performer and is subject to age division and group size rules.

*Any group including a dancer who is 18 years old or older, AND out of high school, cannot be entered in our 12 and under age division, regardless of the average age.

*Any routine including a teacher is not eligible for overall awards. A teacher is someone who choreographs or teaches class and is 21 years of age or older. Entries with teachers in them may perform for adjudication only. This does not apply to student teachers under the age of 21.

JUDGING GUIDELINES

*Every performance will be critiqued according to the competition level, age, and category by a panel of 3 judges.

*Each judge will use a 100 point scale and will consider Technique, Difficulty, Execution, Choreography, Showmanship, and Overall Effect.

*Judges will also take into consideration whether routines are age appropriate and placed in the correct performance level.

*The decisions of the judges are final.

*Each judge will give a verbal critique for every entry.

*All entries will receive a Diamond, Platinum, High Gold or Gold.

*Scores will be given to studio directors at the end of the competition.

ADJUDICATION SCALE

291 - 300 - Diamond
279 - 290.9 - Platinum
267 - 278.9 - High Gold
255 - 266.9 - Gold

AWARDS

*All entries will receive 1 trophy. Dancers in Duos/Trios or Groups will receive an award pin.

*Entries must compete prior to their awards ceremony to be eligible for High Score Awards.

*High Score Awards will be given in each Competition Level, Age and Size Division.

*Soloists and duos/trios with identical dancers may only place with their highest scoring routine.

*Top 3, Top 5 and Top 10 will be awarded based on number of entries per age, size and division.

***Title Awards** - Every All Star soloist is entered into the Title competition. Miss Beyond The Stars and Mr. Beyond The Stars are awarded in each age division to the highest scoring dancer in the All Star Division. Winners will receive a crown/hat and jacket. National Titlists are not eligible to win a regional Title in the same age the following season.

***Solo Standout Awards**- Given at the discretion of the judges to soloist in a variety of categories; choreography, technique, etc.

***The Shooting Star Award, The Rising Star Award, and The Stellar Award** – Awarded to the highest scoring group routine in each performance level.

***Ultimate Awards** - Given at the discretion of the judges to routines for a variety of achievements; choreography, emotional execution, precision, technique, etc.

***Special Awards** - Given at each awards ceremony at the discretion of the judges and competition directors.

***Photogenic Award**- Teachers should submit a 5x7 or 8x10 color or black and white photo with name, age, and studio name on the back. The photogenic award will be given during the **last group awards ceremony of the event**. Photos should be submitted by a teacher at the merchandise table and will be returned in the packet picked up by the Studio Director at the end of the competition.

HIGH SCORE CASH AWARDS

*All gift certificates/cash prizes will be awarded to the studio.

*Gift certificates will be given to the first place High Score Award winners in the Shooting Star and Rising Star Division when there are **5 or more** routines entered in that age and size.

*Cash awards will be given to the first

place High Score Award winners in the All Star Division when there are **5 or more** routines entered in that age and size.

*Gift certificates may be used at **either** a Beyond The Stars or Breakout Competition during the 2020 Regional Season.

Shooting Star	Rising Star	All Star
Solo- N/A	Solo- \$75	Solo- \$100
Duo/Trio- \$50	Duo/Trio- \$75	Duo/Trio- \$100
Small Group- \$75	Small Group- \$100	Small Group- \$125
Large Group- \$100	Large Group- \$125	Large Group- \$150
Line- \$125	Line- \$150	Line- \$175
Production- \$150	Production- \$175	Production- \$200

PROPS

*Props must be set up and removed in a timely fashion. If your dance/prop includes anything that will litter the stage you must be prepared to clean the stage in less than 2 minutes.

*No dangerous props may be used- **BTS reserves the right to veto a prop.**

*No baby powder, liquid, glitter, hairspray, paint or confetti due to safety concerns.

* Any prop used that requires extensive cleanup may result in a point deduction.

*NOTE: due to health risks we do NOT allow fog/smoke machines or strobe lights to be used during any performances.

BTS reserves the right to limit prop size depending on facility requirements. Please contact our office with any specific prop questions.

MUSIC

*All music must be **uploaded at least 1 week prior to the event.** All music that has not been uploaded must be turned in at the music table at least 30 minutes prior to your studio's first routine. BTS will accept CDs and USBs, **no IPODs accepted.**

*If submitting a Flash Drive, please label it with your studio name. Each file should be labeled with the 3 digit entry # and routine name. (Example: 001 Cell Block Tango, 029 Dear Future Husband, 311 I Have Nothing) Please note that audio files are accepted in MP3, WAV, M4A format only, up to 50 MB each. We recommend MP3 format.

*BTS does not allow any additional microphones or equipment to be plugged into the sound system.

*If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty. *Please note – Beyond The Stars will NOT tell dancers to stop performing, that decision is left to the teacher or dancer's discretion.*

GENERAL INFORMATION

*Any rule infractions will result in a 1 point deduction per judge. Studio Directors may question routines for rule infractions however any protest must be made in writing to the competition director within 30 minutes of the performance.

*All contestants, teachers and parents attending a Beyond The Stars Competition give permission for any photographs or videos taken during the competition to be used to promote future events.

*Except when there is a technical difficulty, any re-performance of a routine will be for adjudication only.

*ABSOLUTELY NO personal videography or photography is permitted during a performance. Failure to abide by these rules may result in disqualification; BTS reserves the right to have anyone violating this rule removed from the facility.

*Score sheets and all performance music **MUST** be picked up at the competition. Beyond The Stars cannot guarantee any of these items will be available to be mailed back to the studio after the competition. **There will be a \$10 fee for any items that need to be shipped.**

*No food, snacks or beverages are allowed on stage, this includes all award ceremonies.

*There will be a **\$50 fee** for all checks returned by the bank.

*BTS reserves the right to refuse the entry of any studio.

***Studio Directors must sign a release form.**