

2020 NATIONAL FINAL EXTRAS

TITLE

There are 3 aspects to our title competition; solo performance, class, and interview; the title contestant's scores in all 3 aspects determine the winners. Please refer to the National rules for more information.

MASTER CLASSES

FREE to all competitors!! Master classes with the judges are open to all ages. There is at least one class per day and parents are welcome to watch.

THE ULTIMATE CHALLENGES

These Challenges are culmination of the entire week where the Best of the Best battle for the highest honors and are broken up by performance levels; Shooting Star, Rising Star and All Star. At the end of each group award ceremony we announce which dances have qualified for their respective Challenge. Awards will be given at the end of each Challenge.

***The Shooting Star Challenge** will include the top 3 Small Groups, top 3 Large Groups, and the top 3 Lines or Productions. Only one dance per studio can qualify in each of those divisions.

***The Rising Star Challenge** will include the top 5 Small Groups, the top 5 Large Groups, and the top 5 Lines or Productions. Only one dance per studio can qualify in each of those divisions.

***The All Star Line and Production Challenge** will be held in their own session when entries permit. Routines will compete once and will be eligible for Overall Awards as well as the Challenge Awards. The highest scoring group will be awarded the Line & Production Stellar Award.

***The All Star Ultimate Challenge** is the final event at every Nationals and will include the top ten 12 & Under Small Groups, top ten 12 & under Large Groups, top ten 13 & Over Small Groups and the top ten 13 & Over Large Groups. In each of these divisions, a studio may only qualify one dance. Judges may also choose "wild card" routines to compete. Ultimate Challenge awards will be given in each of the 4 divisions. Don't miss watching the best of the best battle it out for the Stellar Award!

HIP HOP CHALLENGE

This is an optional activity that has become a favorite among many of the dancers. It's open to all contestants and will take place on the main stage. The cost to participate is \$5.

PIN TRADING

This will be our fifth year for BTS Pin Trading! There are over 130 pins and buttons available for trading. Pin Trading is a fun way to bond with your teammates and make friends from other studios. Use the Pinventory as a guide to try and collect every pin from all five generations! Staff members will also be wearing extremely rare pins that are not available for purchase, so be on the lookout!

BACK TO THE 90'S THEME DAY

Join in on the fun and show your studio spirit by joining us as we head back to the 90s! Don't be shy, dress the part and help your studio win the Studio Spirit Award!

ALL STAR PERFORMERS

Dancers earn the right to participate in the Opening Number from their regional performances. The Opening Number will perform at the start of the Ultimate Challenge. It is very important that the dancers attend every rehearsal. The rehearsal schedule is set around the competition schedule. Dancers who have aged up but are competing as 12-year olds will only be able to make the 12 & Under rehearsal schedule so that is where they MUST dance. Dancers need to have black shorts, and black leotard or black sports bra to wear with the tank top for the performance.

COLLEGE SCHOLARSHIP

BTS awards a \$1,000 College Scholarship at each of our National Finals. Dancers who would like to participate must submit High School transcripts, answer two essay questions and send a letter of recommendation.

ADCC STUDIO OF EXCELLENCE AWARD

BTS presents this award to the one studio at each Nationals that best represents the spirit of excellence, sportsmanship and unity among all studios.



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