



# 2020 NATIONAL FINALS RULES

## VERSION 15.3

### REGISTRATION

- \*Groups may enter a smaller division.
- \*Substitutions are allowed, however you must refigure the average age of the group.
- \*All deposits and fees are non-refundable.

### PERFORMANCE LEVELS

- \*Studio Directors may choose to move a routine to a higher performance level at nationals providing that it doesn't break any regional rules.
- \*In order for a dance to be entered in a lower performance level it must have received lower than a 275 at a Regional competition.

### TITLE PAGEANT

- \*Any All Star Soloist may enter one solo into the Title Pageant.
- \*Solos entered in the Title Pageant do not re-compete and are also eligible for overall high score awards.
- \*Title winners are determined by highest combined score; Title Class score, Interview score and Solo score.
- \*All contestants must compete in each element at the scheduled time.
- \*Contestants should wear appropriate dancewear for the class portion and Semi-Formal/Formal for the Interview.
- \*Title winners from each age division will receive a crown, sash, trophy, and a \$100 cash award. National title holders may not compete for the same title at regionals or nationals the following year.

### HIGH SCORE AWARDS

- \*In the Shooting and Rising Star Divisions, 1st place gift certificates will be given when there are 10 or more entries in an overall Division.
- \*In the All Star Division, Cash awards will be given when there are 10 or more entries in an overall division. If there are less than 10 entries in a division only the 1st place award will be given.
- \*All gift certificates and cash awards will be awarded to the studio.

## HIGH SCORE CASH AWARDS

| SHOOTING STAR & RISING STAR DIVISION |                       | ALL STAR DIVISION |                       |                       |                       |
|--------------------------------------|-----------------------|-------------------|-----------------------|-----------------------|-----------------------|
|                                      | 1 <sup>ST</sup> PLACE |                   | 1 <sup>ST</sup> PLACE | 2 <sup>ND</sup> PLACE | 3 <sup>RD</sup> PLACE |
| SOLO                                 | \$100                 | SOLO              | \$125                 | \$75                  | \$50                  |
| DUO/TRIO                             | \$125                 | DUO/TRIO          | \$150                 | \$75                  | \$50                  |
| SMALL GROUP                          | \$150                 | SMALL GROUP       | \$175                 | \$125                 | \$75                  |
| LARGE GROUP                          | \$175                 | LARGE GROUP       | \$200                 | \$150                 | \$100                 |
| LINE                                 | \$200                 | LINE              | \$225                 | \$175                 | \$125                 |
| PRODUCTION                           | \$225                 | PRODUCTION        | \$250                 | \$200                 | \$150                 |



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## GROUP CHALLENGES

- \*Group routines may earn the chance to compete again in the Group Challenge for their performance level. Each Studio may only have 1 routine per age, size, and performance level competing in each Challenge.
- \*If there is a tie for qualifying for a Challenge, the Judges will chose which routine is selected.
- \***The Shooting Star Challenge**- The top 3 highest scoring groups in each of the following divisions; Small Groups, Large Groups and Lines/Productions, will be invited to compete in the Challenge. The top 3 will be awarded and the winning routine will be named the Shooting Star Award Winner, winner of a \$200 Gift Certificate.
- \***The Rising Star Challenge**- The top 5 highest scoring groups in each of the following divisions: Small Groups, Large Groups and Lines/Productions, will be invited to compete in the Challenge. The top 5 will be awarded and the winning routine will be named the Rising Star Award Winner, winner of a \$250 Gift Certificate.
- \***The Ultimate Challenge**- The top 10 highest scoring Large Groups and Small Groups in the 12 & Under and 13 & Over Divisions will be invited to compete in the Ultimate Challenge. The top 5 will be awarded in the following Divisions; 12 & Under Small Groups, 12 & Under Large Groups, 13 & Over Small Groups and 13 & Over Large Groups. The highest scoring routine will be awarded the Stellar Award and will win a \$500 Cash prize.
- The All Star Line and Production Challenge**- When entries permit, the Lines & Productions will compete in their own session known as the Line & Production Challenge. Routines will compete once and be eligible for Overall Awards as well as the Challenge Awards. The Challenge Awards will combine the Line & Production Divisions and are given to the top 5 highest scoring routines in the 12 & Under and the 13 & Over Division. Studios may only place once in each Division. The overall highest score will be awarded the Line & Production Stellar Award.
- \*\*When there are not enough entries to qualify for the Line & Production Challenge, the top 5 highest scoring Lines or Productions from different studios will be invited to recompile in the Ultimate Challenge. The highest scoring routine will be awarded the Line & Production Stellar Award.
- \*The National Stellar Award winners may not compete the same routine the following year, at either a regional or national competition.

**PLEASE REFER TO OUR REGIONAL RULES FOR ANY OTHER INFORMATION YOU MAY NEED. EXCEPT WHERE NOTED ABOVE, ALL REGIONAL RULES APPLY TO THE NATIONAL FINALS.**



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# 2020 NATIONAL FINAL EXTRAS

## TITLE

There are 3 aspects to our title competition; solo performance, class, and interview; the title contestant's scores in all 3 aspects determine the winners. Please refer to the National rules for more information.

## MASTER CLASSES

FREE to all competitors!! Master classes with the judges are open to all ages. There is at least one class per day and parents are welcome to watch.

## THE ULTIMATE CHALLENGES

These Challenges are culmination of the entire week where the Best of the Best battle for the highest honors and are broken up by performance levels; Shooting Star, Rising Star and All Star. At the end of each group award ceremony we announce which dances have qualified for their respective Challenge. Awards will be given at the end of each Challenge.

\***The Shooting Star Challenge** will include the top 3 Small Groups, top 3 Large Groups, and the top 3 Lines or Productions. Only one dance per studio can qualify in each of those divisions.

\***The Rising Star Challenge** will include the top 5 Small Groups, the top 5 Large Groups, and the top 5 Lines or Productions. Only one dance per studio can qualify in each of those divisions.

\***The All Star Line and Production Challenge** will be held in their own session when entries permit. Routines will compete once and will be eligible for Overall Awards as well as the Challenge Awards. The highest scoring group will be awarded the Line & Production Stellar Award.

\***The All Star Ultimate Challenge** is the final event at every Nationals and will include the top ten 12 & Under Small Groups, top ten 12 & under Large Groups, top ten 13 & Over Small Groups and the top ten 13 & Over Large Groups. In each of these divisions, a studio may only qualify one dance. Judges may also choose "wild card" routines to compete. Ultimate Challenge awards will be given in each of the 4 divisions. Don't miss watching the best of the best battle it out for the Stellar Award!

## HIP HOP CHALLENGE

This is an optional activity that has become a favorite among many of the dancers. It's open to all contestants and will take place on the main stage. The cost to participate is \$5.

## PIN TRADING

This will be our fifth year for BTS Pin Trading! There are over 130 pins and buttons available for trading. Pin Trading is a fun way to bond with your teammates and make friends from other studios. Use the Pinventory as a guide to try and collect every pin from all five generations! Staff members will also be wearing extremely rare pins that are not available for purchase, so be on the lookout!

## BACK TO THE 90'S THEME DAY

Join in on the fun and show your studio spirit by joining us as we head back to the 90s! Don't be shy, dress the part and help your studio win the Studio Spirit Award!

## ALL STAR PERFORMERS

Dancers earn the right to participate in the Opening Number from their regional performances. The Opening Number will perform at the start of the Ultimate Challenge. It is very important that the dancers attend every rehearsal. The rehearsal schedule is set around the competition schedule. Dancers who have aged up but are competing as 12-year olds will only be able to make the 12 & Under rehearsal schedule so that is where they MUST dance. Dancers need to have black shorts, and black leotard or black sports bra to wear with the tank top for the performance.

## COLLEGE SCHOLARSHIP

BTS awards a \$1,000 College Scholarship at each of our National Finals. Dancers who would like to participate must submit High School transcripts, answer two essay questions and send a letter of recommendation.

## ADCC STUDIO OF EXCELLENCE AWARD

BTS presents this award to the one studio at each Nationals that best represents the spirit of excellence, sportsmanship and unity among all studios.



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