



# 2023 REGIONAL RULES

## VERSION 18.1

### REGISTRATION

- Entries are accepted on a first come basis and are limited by the time restriction for each location.
- Studio directors determine the Competition level of each dancer. Each routine's level is determined by the level of the dancers registered.
- All entries must register through a studio.

### PERFORMANCE LEVELS

Studio Directors determine the level of each dancer based on the following criteria. Please check level placement of all dancers.

**Shooting Star Division** - This division is for beginner dancers who take 3 or less hours of dance per week and have limited or no competition experience. A dancer in this division may compete in no more than 6 routines. Shooting Star dancers may compete in the Rising Star Division and in All Star Lines and Productions. Shooting Star dancers may compete only 1 solo.

**Rising Star Division** - This division is for intermediate dancers who take 5 or less hours of dance per week. A dancer in this division may compete in no more than 8 routines. Rising Star dancers are eligible to compete in both the Shooting Star and All Star divisions.

**NEW:** Rising Star dancers may compete 2 solos.

**All Star Division** - This division is for advanced dancers who take 5 or more hours of dance per week or have extensive competition experience. All Star Dancers may also compete in the Rising Star Division. An All Star dancer may compete no more than 3 solos. Dancers who wish to compete for Title, be picked for our National Opening Number, and compete for cash awards **MUST** be in the All Star Division.

### ROUTINE PLACEMENT

**NEW:** Routines with the exact same dancers must compete in the same age division and level.

**Solos** - Dancers must compete in the level they are registered.

**Duos/Trios** - The most advanced dancer determines the level of the routine.

**Small Groups, Large Groups & Lines** - No more than 49% of the dancers may be from a higher level.

**Productions** - **NEW:** All Productions compete against each other in the Production Division. Awards are given in the 12 & Under and 13 & Over divisions.

### AGE DIVISIONS

- Age Division is determined by average age of performers, Mini 4 - 6, Petite 7 - 9, Junior 10 -12, Teen 13 -15, Senior 16 -20. If the average age of the group is 15.9, the entry will compete in the 15 year old age division.
- Production age divisions are determined by the average age of performers, 12 & Under and 13 & Over.
- A performer's age is determined by their age as of January 1st, 2023.
- Studio directors must be prepared to present birth certificates should a protest arise.
- Routines may compete no more than 1 age division lower than the oldest dancer in the routine, except in the production division.  
*Example: Any entry with a dancer 16 years old, or older, may not compete in any age division lower than 13-15. The age division of productions will be determined by the average age of all dancers.*
- Any person who is visible on stage once the routine has started, and prior to the end of the routine, will be considered a performer and is subject to age division and group size rules.
- Any routine including a teacher is not eligible for overall awards. A teacher is someone who choreographs or teaches class and is 20 years of age or older. Entries with teachers in them may perform for adjudication only. This does not apply to student teachers under 20.



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## PERFORMANCE CATEGORIES

**Acro:** Routine containing acrobatic and gymnastic moves. Choreography must also contain 50% dance technique.

**Ballet:** Routine consisting of classical ballet movement and technique.

**Baton:** Routine using baton(s).

**Character:** Dancers must portray an easily recognizable character.

**Clogging:** Routine consisting of clogging technique and performed in clogging shoes.

**Folk/Ethnic:** Routine incorporating one or more ethnic styles of dance.

**Musical Theatre:** Routine choreographed to a song from a Broadway or movie musical.

**Open:** Routine consisting of more than one style of dance or that does not fit into any other category.

**Contemporary:** Routine consisting of contemporary jazz/lyrical technique.

**Hip Hop:** Routine consisting of mostly hip hop or street style moves.

**Jazz:** Routine consisting of primarily jazz technique.

**Lyrical:** Routine where dancers interpret the lyrics of a song.

**Modern:** Interpretive routine in modern style.

**Song and Dance:** Routine consisting of singing and any style of dance. Music may only have back-up voices. Performance will use the boundary microphones or one handheld microphone provided by Beyond the Stars.

**Supplemental:** Routine consisting of any dance style or any combination of styles.

**Pointe:** Routine containing pointe technique. At least 50% of the performers must be on pointe. Category only available in the All Stars Level.

**Pom:** Routine consisting of pom squad dance technique.

**Tap:** Routine consisting of tap technique. No prerecorded tap sounds allowed.

**Vocal:** Any type of vocal performance using one hand held microphone provided by Beyond the Stars. Accompaniment can only be instrumental. Vocal Routines will be eligible for separate overall if there are 5 or more entries in the category. If there are not at least 5 entries in the category, routine will be for Adjudication only. Vocal solos are not counted towards a dancers' level.

- Only 3 acrobatic tricks are permitted in any dance category except Acro, Open, Character, Hip Hop, Pom and Supplemental.  
*An Acro trick is considered anything where both feet pass over the head.*
- Soloists may not compete against themselves in the same performance category.
- In a duo/trio, or group routine 50% of the performers must be different when competing in the same age and performance division.

### DIVISIONS

SOLO	1 DANCER
DUO/TRIO	2 - 3 DANCERS
SMALL GROUP	4 - 9 DANCERS
LARGE GROUP	10 - 19 DANCERS
LINE	19 + DANCERS
PRODUCTION	20 + DANCERS

### TIME LIMITS

SOLO	2:45 MINUTES
DUET/TRIO	3 MINUTES
SMALL GROUP	3 MINUTES
LARGE GROUP	4 MINUTES
LINE	5 MINUTES
PRODUCTION	8 MINUTES

Extended time is available for purchase. Solos, duos, trios, small groups, and large groups may be extended by 1 minute. Lines and Productions may be extended by a maximum of 5 minutes.



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## JUDGING GUIDELINES

- Every performance will be critiqued according to the competition level, age, and category by a panel of 3 judges.
- Each judge will use a 100 point scale and will consider Technique, Difficulty, Execution, Choreography, Showmanship, and Overall Effect.
- Performers who exit the stage prior to the end of their performance will not receive a score if the judges do not feel enough of the routine was competed. The performance is eligible to perform again for adjudication only.
- Judges will also take into consideration whether routines are age appropriate and placed in the correct performance level.
- Dancers placed incorrectly will be moved up to the appropriate level regardless of whether the overall has already been given.
- *The decisions of the judges are final. Each judge will give a verbal critique for every entry.*
- *All entries will receive a Diamond, Platinum, High Gold or Gold. Scores will be given to studio directors at the end of the competition.*  
A **RED CARD** will be given when a rule break occurs. Rule breaks include, but are not limited to: use of illegal props (baby powder, liquid, glitter, hairspray, paint, confetti smaller than ½ inch, fog machines, and/or strobe lights), incorrect category/level placement, offensive music, prop assembly exceeding a timely fashion and/or extensive clean up lasting over 2 minutes. Judges are granted the right to Red Card any dance they deem necessary. A Red Card will result in an automatic 2-point deduction from total score. Studio Directors will be notified when a dance is Red Carded. A **CONTENT AWARENESS** note will be given to a studio director when a judge believes the content of a dance is offensive or culturally insensitive. Cultural or racial appropriation and over sexualization for the age division are examples that could receive a content awareness note. Content Awareness notes were created to give judges the opportunity to explain their point of view. There is no point deduction accompanying a Content Awareness Note.



## AWARDS

- Every entry will receive 1 trophy. Dancers in duos/trios or groups will receive an award pin.
- Entries must compete prior to their awards ceremony to be eligible for High Score Awards.
- High Score Awards will be given in each competition level, age and size division.
- Soloists and duos/trios with identical dancers may only place with their highest scoring routine.
- Top 3, Top 5 and Top 10 will be awarded based on number of entries per age, size and division.
- Production Overall Awards will be presented in 12 & Under and 13 & Over Divisions.
- Vocal routines are not eligible for high score awards unless there are 5 or more in the division. If there are 5 or more, a vocal overall will be awarded.
- **Title Awards:** Every All Star soloist is entered into the Title competition. Miss Beyond The Stars and Mr. Beyond The Stars are awarded in each age division to the highest scoring dancer in the All Star Division. Winners will receive a crown/hat and jacket.
- **Solo Standout Awards:** Given at the discretion of the judges to soloists in a variety of categories; choreography, technique, etc.
- **The Shooting Star Award, The Rising Star Award, and The Stellar Award:** Awarded to the highest scoring group routine in each performance level. **Ultimate Awards:** Given at the discretion of the judges to routines for a variety of achievements; choreography, emotional execution, precision, technique, etc.
- **Special Awards:** Given at each awards ceremony at the discretion of the judges and competition directors.
- **Photogenic Award:** Teachers should submit a 5x7 or 8x10 color or black and white photo with name, age, and studio name on the back. The photogenic award will be given during the last group awards ceremony of the event. Photos will be returned in the packets picked up by the studio director at the end of the competition.

## HIGH SCORE CASH AWARDS

- All gift certificates/cash prizes will be awarded to the studio.
- Gift certificates will be given to the first place High Score Award winners in the Shooting Star and Rising Star Division when there are 5 or more routines entered in that age and size.
- Cash awards will be given to the first place High Score Award winners in the All Star Division & the Production Division when there are 5 or more that age and size.

**SHOOTING STAR**

SOLO: \$50
DUO/TRIO: \$50
SMALL GROUP: \$75
LARGE GROUP: \$100
LINE: \$125

**RISING STAR**

SOLO: \$75
DUO/TRIO: \$75
SMALL GROUP: \$100
LARGE GROUP: \$125
LINE: \$150

**ALL STAR**

SOLO: \$100
DUO/TRIO: \$100
SMALL GROUP: \$125
LARGE GROUP: \$150
LINE: \$175

## PRODUCTION

\$200



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## PROPS

- Props must be set up and removed within 3 minutes, productions may use 5 minutes. If your routine/prop includes anything that will litter the stage, studio representatives must be prepared to clean the stage in less than 2 minutes.
- No dangerous props may be used. BTS reserves the right to veto a prop.
- No baby powder, liquid, hairspray, paint, glitter, or anything that could leave a residue on the stage, may be used.
- No material under 1/2 an inch may be used.
- Use of any illegal prop will result in a Red Card and 2-point deduction. Studio Directors will be notified when a dance is Red Carded.

*NOTE: Due to health risks we do NOT allow fog/smoke machines or strobe lights to be used during any performances. BTS reserves the right to limit prop size depending on facility requirements. Please contact our office with any specific prop questions.*

## MUSIC

- All music must be uploaded at least 1 week prior to the event. All music that has not been uploaded must be turned in at the Audio Booth at least 30 minutes prior to your studio's first routine. BTS will accept Flash Drives, no IPODs or CDs accepted.
- If submitting a Flash Drive, please label it with your studio name. Each file should be labeled with the 3 digit entry # and routine name.

*(Example: 001 Cell Block Tango, 029 Dear Future Husband, 311 I Have Nothing)*

**Please note that audio files are accepted in MP3 & M4A format only, up to 50 MB each. We recommend MP3 format.**

- Back up music must be provided on a flash drive and must be picked up on site. Beyond The Stars cannot guarantee any of these items will be available to be mailed back to the studio after the competition. There will be a \$10 fee for any items that need to be shipped.
- BTS does not allow any additional microphones or equipment to be plugged into our sound system.
- If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty.

***Please note – Beyond The Stars will NOT tell dancers to stop performing, that decision is left to the teacher or dancer's discretion.***

## GENERAL INFORMATION

- Only Studio Directors may question routines for rule infractions, however any protest must be made in writing to the competition director within 30 minutes of the performance.
- Deposit payments and competition fees are non-refundable.
- All contestants, teachers and parents attending a Beyond The Stars Competition give permission for any photographs or videos taken during the competition to be used to promote future events.
- Except when there is a technical difficulty, any re-performance of a routine will be for adjudication only.
- **ABSOLUTELY NO** personal videography or photography is permitted during a performance. Failure to abide by these rules may result in disqualification; BTS reserves the right to have anyone violating this rule removed from the facility.
- No food, snacks or beverages are allowed on stage. This includes all award ceremonies.
- There will be a \$50 fee for all checks returned by the bank.
- BTS reserves the right to refuse the entry of any studio.
- Studio Directors must sign a release form.



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